

*Mr. Wilkes. 22nd February 1929* *244*  
*WA/HMM/CM/Sal* *72.9.0*  
*1/203*  
Telephones { GERRARD 4921;  
                  "      4922.  
Established 1793. Sale No. 11567

**14, New Burlington Street**

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W. 1.**

**And 67, OXFORD STREET, W. 1.**

A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

**W. & F. C. BONHAM & SONS**

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

**On Friday, February 22nd, 1929**

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

**WELLCOME MEDICAL LIBRARY STORE,  
WELLCOME CHEMICAL WORKS,  
805, BAY 1,  
DARTFORD, KENT.**

*drawn*  
**1929**

*600  
653  
703  
704*



## CONDITIONS OF SALE.

**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**LASTLY.**—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

**N B.**—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

1871



BUYER A. W. R. L.

Date Feb. 22. 27

AUCTIONEERS Bonham

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
660	8	8	—				
683	18	18	—				
703	8	8	—				
704	36	15	—				
<hr/>							
	72	9	—				
<hr/>							

**Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.**

---

## NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WHIL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

---

## A CATALOGUE

ON FRIDAY, FEBRUARY 22ND, 1929,

at TWO o'clock.

Attributed to or after

LOT

### Miscellaneous Properties.

W. DANIELL.

601 View of Hong Kong

UNKNOWN.

602 Twenty-five or 30 oil paintings — Hunting Scenes, in gilt frames

PETHER & ETTY.

603 Two oil paintings — Landscape, etc., Moonlight, and A Figure Subject



Attributed to or after  
LOT

RAEBURN, etc.

604 Two ditto—Figure Subject and A Portrait  
R. WILSON & TURNER.

605 Two ditto—Landscape and Venetian Scene  
UNKNOWN.

606 Two ditto—Flower pieces  
W. S. COOPER.

607 Cattle in a Landscape and 1 other  
T. B. HARDY & R. P. BONINGTON, R.W.S.

608 Two water colour drawings—Coast Scenes with Boats and  
Figures

KOEK-KOEK.

609 A Landscape with Farm Scene  
G. MORLAND.

610 Old painting—Landscape, Road and Figure  
JAMES WEBB.

611 Pair of panel paintings—Coast Scenes, Shipping, signed  
STUART LLOYD, R.I.

612 A Surrey Cottage Garden and Figures  
SIR ALFRED EAST.

613 Two panel paintings—Views near Kettering  
P. DE LASZLO.

614 Panel painting—Italian Figure Subject  
BRETT, R.A.

615 Ditto—The Incoming Tide near Penzance  
J. MACWHIRTER.

616 A View at Loch Katrine, N.B.  
CLAUDE.

617 Old water colour drawing—Cephalus and Procris  
F. W. WATTS.

618 Two speculative paintings—Lane and Cattle, Norwich, and  
Landscape  
B. W. LEADER.

619 Two paintings—View at Bettws-y-coed and A Welsh Land-  
scape  
E. NICOL, R.A.

620 Oil painting—An Exciting Story, in swept frame  
T. B. HARDY, R.B.A.

621 Panel painting—The Coast off Wimereaux, France, Boats,  
etc.

UNKNOWN.

622 Oil painting—The Sorrowful Mother

623 Ditto—Landscape with Cattle



Attributed to or after  
LOT

BIRKET FOSTER.

- 624 Water colour drawing—Figure and Landscape  
B. B. HEMY.
- 625 Ditto—Seascape  
UNKNOWN.
- 626 Old Dutch panel painting—Figures  
DAVID ROBERTS, R.A.
- 627 Pair of water colour drawings  
A. KAUFFMAN.
- 628 Lady with Cupid on the Seashore  
M. COSWAY.
- 629 Panel painting—A Figure Subject  
WOLSTENHOLME.
- 630 Pair of Hunting Scenes, on panels  
OSTADE.
- 631 Pair of small panel paintings, another — Landscape with  
Sheep  
J. C. IBBETSON.
- 632 Speculative oil painting—Landscape with Cathedral & Town  
T. WEBSTER, R.A.
- 633 An Interior of a Kitchen with Figures  
VELASQUEZ.
- 634 Old panel painting—A Burgomaster  
CLAUDE.
- 635 Water colour drawing—A Classical Landscape with Figures  
and Cattle  
A. DE BREANSKI, R.B.A.
- 636 The Head of Loch Hourne, Cattle, etc.  
T. FAED, R.A.
- 637 Exhibited work—Sunday Afternoon  
VAN GOYEN.
- 638 Dutch River Scene with Figures and Town  
T. B. HARDY.
- 639 Panel painting—Off the French Coast, Boats and Figures  
J. F. HERRING.
- 641 Landscape with Horses, Pigs, etc.  
H. ALKEN.
- 642 Old painting—Sporting Subject, Horses and Dogs  
OLD CROME.
- 643 Panel painting—Landscape, River and Cattle  
BRITAIN.
- 644 Pair of oil paintings—Seascapes, unframed



Attributed to or after  
LOT

SIR A. CALLCOTT.

645 Oil painting—River Scene

W. CRUICKSHANK.

646 Water colour drawing—Still Life

J. SCOTT.

647 A View of St. Paul's from the River

VAN DE NEER.

648 A Dutch Moonlight River View

S. J. CLARK.

649 A Farm Scene with Cattle and Figures

T. B. HARDY, R.W.S.

650 Water colour drawing—Seascape with Fishing Boats

LEADER.

651 View at Salford, Figures, etc.

H. ALLINGHAM, R.W.S.

652 Water colour drawing—A Sussex Flower Garden in Bloom

D. BATES.

653 View at Cader Idris with Figure, in carved frame

HUGHTENBURGH.

654 Dutch painting—Battle Scene, Inkerman

A. VAN DER POL.

655 River Scene with Buildings on Fire

ARTHUR MEADOWS.

656 Oil painting—At Richmond-on-Thames with Bridge and  
Figures

FRAGONARD.

657 Oil painting—Numerous Figures in a Landscape

J. CLAYTON ADAMS, R.I.

658 Landscape, Crayford, with Figure and Sheep

SASSERFERATO.

659 Fine old painting—In the Garden of Gethsemane, Figures

DUTCH SCHOOL.

660 Old painting—A Student of Alchemy

GAINSBOROUGH SCHOOL.

661 Ditto—Landscape with River, Figures, etc.

GREUZE.

662 Oil painting—St. Cecilia, in carved frame

---

The following 9 lots the Property of a Gentleman.

W. C. CARMICHAEL.

663 A painting

MORLAND.

664 Gipsies' Encampment



Attributed to or after  
LOT

ROLF.

665 Fish Study

TOISON.

666 The Old Story

MONTI.

667 Dutch Harbour Scene

ANELICA KAUFMAN.

668 Classical Figure

PAUL POTTER.

669 Bull

KNELLER.

670 Portrait of a Lady in Brown Dress

H. MORLAND.

671 Portrait of Geo. Morland

### Miscellaneous Properties.

UNKNOWN.

672 Two oil paintings — Chateau Tort Bouillon, and Forest of Arden, Belgium

T. CAMERON.

673 Water colour drawing—Irish Sportsman

T. HARDWICK LEWIS & C. H. COOK.

674 Two paintings

HARRY SPENCE.

675 Two oil paintings—Autumn Sunshine and companion

676 Two ditto—Autumn Tints and Moonrise

G. H. BOUGHTON, R.A.

677 Oil painting—March Wind, on panel

J. RUSSELL, R.A.

678 Pastel Head of a Woman and 2 pencil sketches—Heads

H. MACCULLOCH, R.I.

679 Water colour drawing—Landscape with River View, Cattle and Figures

FRITH, R.A.

680 The Picnic Party

J. F. HERRING.

681 A Farm Scene with Horses

DUTCH SCHOOL.

682 Harbour Scene with numerous Warships

G. HARLOWE, R.A.

683 Portrait of Sir Andrew Crichton, M.D.

16. Q



Attributed to or after  
LOT

TURNER.

- 684 Pair of oil paintings — Venetian River Scenes, Boats and Buildings *7/100*  
N. POUSSIN. *Oran*
- 685 Speculative painting—Landscape and Figures *7/100/6*  
R. P. BONINGTON, R.A.
- 686 A Street Scene, Brittany, with Bridge and Figures *7/2/1000*  
SIR A. EAST.
- 687 Sheep in a Meadow, Kettering *7/4/*  
RAFFAELLI.
- 688 Fine oil painting—Madonna and the Bullfinch *34/3s Seymour*  
COOPER.
- 689 Panel painting—Landscape with Cattle at a Stream *54/-*  
E. BURNE JONES, R.A.
- 690 Two panel paintings—Figure Subjects *54/-*  
J. MACWHIRTER, A.R.A., & J. W. OAKES.
- 691 Two paintings — Landscape, Glencoe, and At Lynmouth, Hants *34/-*  
E. NICOL, R.A.
- 692 The Village Musician, in swept frame *7/107 Hart*  
BERNARD DE HAAS.
- 693 Dutch Figure and Cattle Watering at a Stream *10/10/ Agnes*  
EARLY ENGLISH.
- 694 A Portrait of a Lady *30/- Artist*  
DUTCH SCHOOL.
- 695 Oil painting—Coast Scene with Figures, etc. *7/10/ Horn*  
H. C. FOX.
- 696 Pair of water colour drawings—Landscape and Figures signed *4/-*
- 697 Pair of smaller ditto, signed *30/-*  
D. ROBERTS, R.A.
- 698 Market Street and Figures, Rouen, and another sketch  
C. FIELDING, R.W.S.
- 699 Water colour drawing—Landscape and Figures *78/- Thomson*  
UNKNOWN.
- 700 Oil painting—Flower Subject  
VAN HUGHTENBURGH.
- 701 A Military Battle Subject *15/107 - Vaillo*  
D. SERRES.
- 702 A Man-o'-War on Fire in a Storm *14/-/ - Col. Fox*  
W. GORDON.
- 703 A Doctor visiting a Sick Man  
H. ROOM.
- 704 A Portrait of James Blundell, M.D., and the engraving



Attributed to or after  
LOT

FRENCH SCHOOL.

705 Cupids

HEEMSKIRK.

706 A Flemish Landscape with Figures and Animals

J. RAULE.

707 A Landscape with River View and Cattle

UNKNOWN.

707\* Oil painting—Interior of Stables, Horses and Figures

---

**The Property of a Lady.**

ENGLISH SCHOOL.

708 Old panel painting—Landscape with Buildings and Cattle

GAINSBOROUGH SCHOOL.

709 Landscape with Horse and Figure at a River, in carved  
frame, 30 x 28

---

**Miscellaneous Properties.**

RIBERA.

710 A painting—St. Peter, late property of Duke of Cambridge  
OLD PANINI.

711 A Landscape with Figures and Cathedral, in carved frame  
SASSERFERATO.

712 Old painting—The Ever-Fruitful Vine  
S. COOPER.

713 Pair of water colour drawings—Landscape with Cattle and  
companion

F. BOUCHER.

714 A French painting—Classical Subject, Cupids  
W. D. SADLER.

715 The Birthday Gift

H. ALKEN & V. COLE.

716 Three clever paintings—Sporting Subject and Landscapes  
F. W. WATTS, Pupil of Constable.

717 Oil painting—Extensive Landscape, Cattle, etc.  
GREUZE.

718 A painting on copper—Figure Subject  
SMITH, of Chichester.

719 Landscape, River and Figures

P. F. POOLE, R.A., & E. ELLIS, R.B.A.

720 Two paintings — The Gleaner and Coast near the Lizard,  
Cornwall

BRAUER.

721 Speculative oil painting—The Cobbler



Attributed to or after  
LOT

- SAMUEL PARSONS.
- 722 Pair of water colour drawings—Haymaking and Harvesting  
UNKNOWN.
- 723 Oil painting—A French Landscape  
J. M. W. TURNER.
- 724 Water colour drawing  
MUNTHE, etc.
- 725 Two water colour drawings—Landscapes, etc.  
PHILIP WOUVERMAN.
- 726 A Cavalry Skirmish  
SIR W. CALLCOTT, R.A.
- 727 A Beach Scene with Boats and numerous Figures  
H. E. FOX, R.W.S.
- 728 A painting—A Landscape with River View, Cattle, Figures  
FLEMISH SCHOOL.
- 729 Oil painting—Figure Subject  
LELY.
- 730 Oil painting—Portrait of a Child and mezzotint engraving  
of George III  
TIEPOLO.
- 731 Old panel painting—Figures in Landscape  
J. CONSTABLE, R.A.
- 732 View at Penrhyn Castle, Wales  
G. DE BREANSKI.
- 733 Two oil paintings—French Coast Scene and Boats  
GEO. MORLAND, 1791.
- 734 Old panel painting—Landscape with numerous Figures,  
Sheep, etc.  
D. TENIERS.
- 735 Speculative old Dutch painting—The Donkey Race, Figures  
P. F. POOLE.
- 736 Water colour drawing—The Water Carriers  
CARLO DOLCI.
- 737 Christ and the Woman of Samaria  
LEADER.
- 738 Important drawing—Looking across Glencoe, Cattle, etc.  
MUNKACSY.
- 739 Scene from "Macbeth"  
WOUVERMANS.
- 740 Speculative old Battle painting  
CARL SCHLOESSER.
- 741 Panel painting—Italian Figure, Seated  
JOHN FAED, R.S.A.
- 742 Oil painting—Anxious Moments



Attributed to or after  
LOT

J. SYLVESTER.

743 Interior of a Brittany Fisherman's Homestead

RICHARD ELMORE, R.A.

744 The Coming Storm

F. R. COLVIN, R.A.

745 Pair of paintings—The Spanish Flower Seller and Companion

ADRIAN VAN OSTADE.

746 An old Dutch painting—Interior with Figures

J. C. VERNET.

747 Harbour Scene with Shipping

DUTCH SCHOOL.

748 Panel painting—The Burning of Rome, Figures, &c.

A. A. GLENDENNING.

749 By the River, Figure, &c.

VAN-DER-NEER.

750 A Dutch painting—River Scene with Waggon and Figures

KOEK-KOEK.

751 A Continental Street with Cathedral and Figures

CARMICHAEL.

752 Polpear Point, Cornwall

PHIL R. MORRIS.

753 Oil painting—Bringing in the Calves, Exhibited at the Royal Academy of Arts

R. P. BONINGTON.

754 An old circle painting—Landscape, Cottage and Figures

JOHN CROME.

755 An old panel—Landscape with Figure

DUTCH SCHOOL.

756 A ditto panel—Landscape with River, Boats and Figures

FRAGONARD.

757 A very fine oil painting—Numerous Figures in a Landscape

ROMNEY.

758 Pair of colored engravings—Mrs. Robinson and companion

KNELLER.

759 A full length Portrait of a Lady and 3 gold frames

UNKNOWN.

760 Four unframed paintings, 2 gilt frames and 3 drawing ditto

FRAMES.

761 Seven gilt frames

762 A gilt frame, 48 x 36, ditto, 52 x 32 and a ditto, 36 x 28



## LOT

- 763 Two gilt Alhambra frames, 36 x 24 and 2 swept ditto, 35 x 30
- 764 A gold swept frame, 46 x 29 and a gilt frame, 36 x 28
- 765 Ten gilt swept frames, various
- 766 Ditto lot
- 767 Ditto lot
- 768 Ditto lot
- 769 Ditto lot
- 770 Ditto lot
- 771 Ditto lot
- 772 Ditto lot
- 773 Ditto lot
- 774 Ten white swept frames, various
- 775 Ditto lot
- 776 Ditto lot
- 777 Ditto lot
- 778 Three large gilt frames and an ebonized ditto
- 779 Four ditto
- 780 Seven smaller ditto
- 781 Five swept ditto
- 782 Five French ditto
- 783 Four heavy frames
- 784 Large gilt swept ditto

FINIS.

---

AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W. 1.

**WEDNESDAY,**

27th day of FEBRUARY, 1929, at ONE o'clock,  
A FINE COLLECTION OF EASTERN AND OTHER  
**CARPETS, RUGS, &c.,**

*Being a consignment from the Carpet Warehouse, 87, ASTON STREET,  
BIRMINGHAM, in consequence of the Birmingham Corporation having  
acquired the lease of these premises.*

---

Advertisements of above will appear in the Telegraph, and other  
papers, prior to Sale.

---

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

WELLCOME HISTORICAL MEDICAL LIBRARY STORE,

WELLCOME CHEMICAL WORKS,

FOR RAY 1